

**OCTOBER 2022**

## ACTUALITÉS

**DJENNE:** "Inauguration ceremony of the borehole drilled for the benefit of the Police Station and the civilian population of Djenné"

**MOPTI:** "Participatory analysis workshop on the perceptions of populations and institutional actors on the challenges related to local governance"

**TIMBUKTU:** An "open-air" performance of traditional dances (bellé ijé, diaba, hala, inihi, dimba, abarbarba, koullou, etc.)

### DJENNE

"Inauguration ceremony of the borehole drilled for the benefit of the Police Station and the civilian population of Djenné"

"DJENNE", September 28, 2022

A community initiative of the Djenné Police Station, in collaboration with IMRAP/Interpeace, Carried out with the financial support of CANADA, by the "ENTREPRISE BOKAR-GABA. BTP/Djenné Sankoré »  
- Contribute to the supply of drinking water to the police station in the spirit of bringing more efficiency to the work of the officers in the performance of their missions but above all to strengthen social ties and trust between the population and the police station through the use of boreholes by the community

- The borehole will serve the needs of the local population who will come to obtain drinking water. This could help break the ice and thus create collaborative links between police officers and the population, especially women and young people, and thus establish the maximum conditions for the implementation of community policing in Djenné.  
- Facilitate the integration of elements of the Police Station into the community to reduce feelings of mistrust.

- Create/strengthen collaboration between the population, especially women, youth and the police

In turn, the speakers' speeches were:

The Chief of the village of Djenné, Mr. Baber MAIGA

Welcoming this result, during the inauguration, in front of the inhabitants, authorities and elected officials, A short speech of greetings and thanks are addressed above all to IRMAP, for this gesture, also to the local authorities and governments.

Read more: ORTM report

<https://youtu.be/e5oFumHFdCQ>



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**MOPTI:** In the MOPTI circle from 27 to 29 September 2022

The Malian Institute for Research Action for Peace (IMRAP) in consortium with Accountabilitylab, with the financial support of USAID, are holding a Participatory Analysis Workshop on the perceptions of populations and institutional actors on the challenges related to local governance, of the project "Strengthening trust, social cohesion and resilience between citizens and power holders in the Central and Northern regions of Mali."

- Carry out a participatory analysis of the data collected during the focus groups and the survey of perceptions among communities and institutional actors on the challenges related to the strengthening of trust and collaboration between the population and state representatives.

- Identify and prioritize relevant and feasible actions that take into account community concerns and provider needs to provide quality services to users in the public and private sectors: (challenges concerned are: education, health, justice/security, local development, women/youth)

Report ortm

<https://www.facebook.com/100080087684890/videos/pcb.163590666320522/1495701377614407>



**Timbuktu from 20 to 28 October 2022**

An "open-air" performance of traditional dances (bellé ijé, diaba, hala, inihi, dimba, abarbarba, koullou, etc.) to strengthen inter-community dialogue and inter-school competition to raise awareness of violent extremism

Support the implementation of the community initiatives of the Traditional Dances Forum and the Interschool Competition for the Prevention of Violent Extremism in Schools

"Forum of Traditional Timbuktu Dances" is a measure to promote dialogue between cultures for peace. Because of its inclusive nature, in a city like Timbuktu where the interdependence between communities and people of different cultural and religious identities must serve as a lever for peaceful coexistence.

Contribute to the improvement of social cohesion and cultivate the spirit of tolerance and living together through the traditional dances of Timbuktu.

To encourage dialogue between all communities through the public performance of the various traditional dances of Timbuktu;

- Set up committees for the enhancement of Timbuktu's traditional dances,



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